

THE ORIGIN OF LOVE BY MIKA



ORIGIN OF LOVE

LOLA

STARDUST

MAKE YOU HAPPY

UNDERWATER

OVERRATED

KIDS

LOVE YOU WHEN I'M DRUNK

STEP WITH ME

POPULAR SONG

EMILY

HEROES

CELEBRATE

ELLE ME DIT



KAREN

L'AMOUR DANS LE MAUVAIS TEMPS

UN SOLEIL MAL LUNÉ

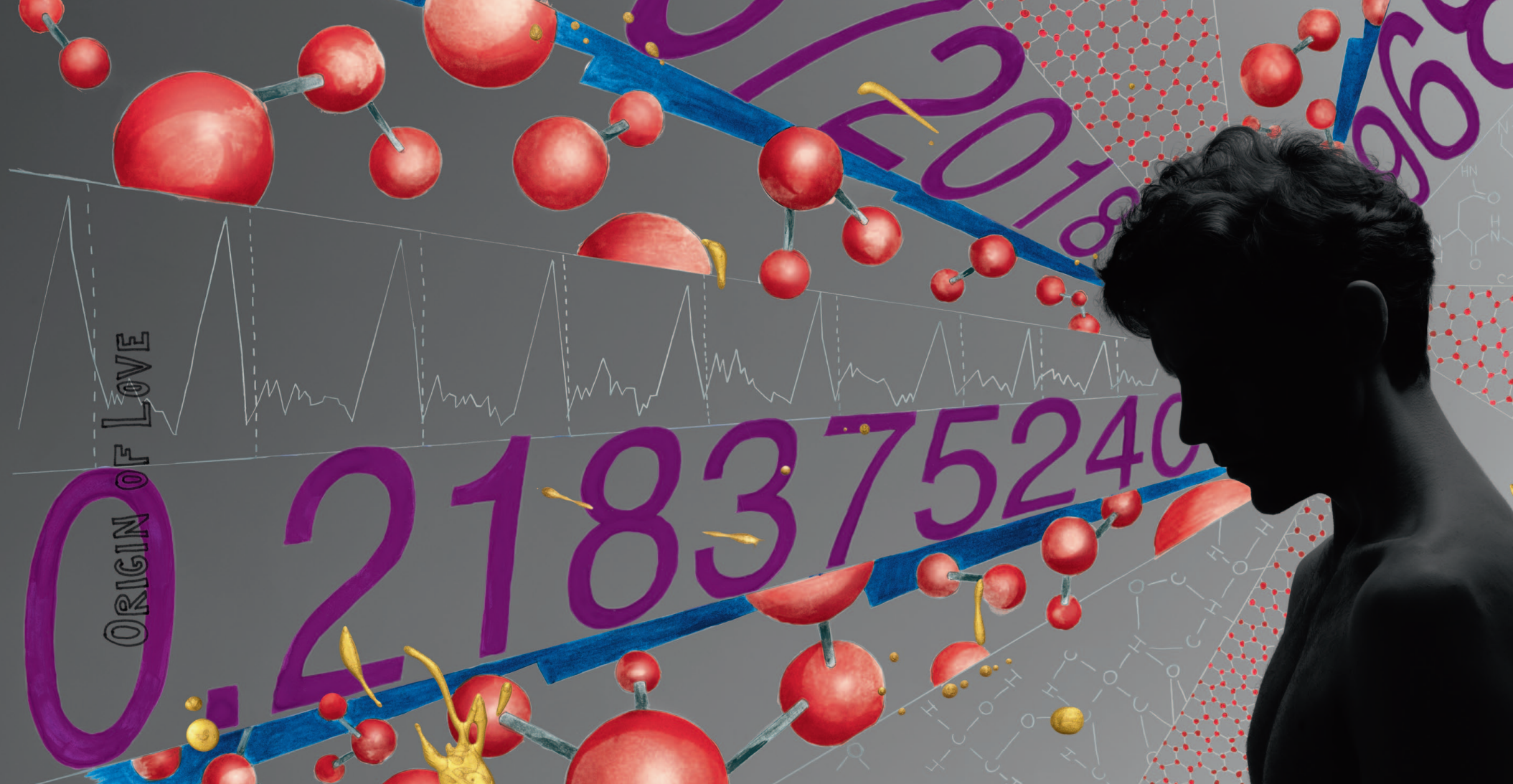
MAKE YOU HAPPY (Cherokee Remix)

CELEBRATE (Robbie Rivera Remix)

ELLE ME DIT (BeatauCue Remix)

MAKE YOU HAPPY (LA Edit)

TAH DAH



ORIGIN OF LOVE

Love is a drug and you are my cigarette
Love is addiction and you are my Nicorette
Love is a drug like chocolate like cigarettes
I'm feeling sick I've got to medicate myself

I want your love don't try and stop me
Can't get enough still hanging off me
Your guilty heart don't let it break you
And if you pray, well no one's gonna save you

Like every one that you fear
And every thing you hold dear
Even the book in your pocket
You are the sun and the light
You are the freedom I fight
God will do nothing to stop it

The origin is you
You're the origin of love
Well if God is a priest and the devil a slut
Well that's a reason for nothing
Like every word that you preach
Like every word that you teach
With every rule that you breach
You know the origin is you

From the air I breathe
To the love I need
Only thing I know
You're the origin of love
From the God above
To the one I love
Only thing that's true
The origin is you

Madre Deus Deus machismo
Dio de madre Deus machismo
Madre de Deus santo spirito
Like stupid Adam and Eve
They found their love in a tree
God didn't think they deserved it
He taught them hate taught them pride
Gave them a leaf made them hide
Let's push their story aside

You know the origin is you
You're the origin of love

Some love's a pill and some love is a candy cane
It tastes so sweet but leaves you sick with pain
Your love is air I breathe it in around me
Don't know it's there but without it I'm drowning

You're the origin of love
I thank God that you found me

A surreal collage featuring a man shouting, a large green leaf, a red umbrella, a yellow and black bee, a yellow and black wasp, a yellow and black ant, and a large pink and purple 'AHHH' text. The man's face is in the bottom right, with his mouth wide open in a shout. A large green leaf arches over him. A red umbrella is on the leaf. A yellow and black bee is on the leaf. A yellow and black wasp is on the leaf. A yellow and black ant is on the leaf. A large pink and purple 'AHHH' text is in the top right. The background is a solid grey color.

All I want to do is make you happy



Bursting through a blood red sky
A slow landslide
And the world I've left behind
It's enough to lose your head
Disappear and not return again

When I fall to my feet
Wearing my heart on my sleeve
All I see just don't make sense
You are the port of my call
You shot and leaving me raw
Now I know you're amazing

Cuz all I need is the love you breathe
Put your lips on me
And I can live underwater

Flying through a bright blue sky
With a space boy high
From the world I've left behind
It's enough to lose my head
Disappear and not return again

Underwater, we could live underwater
With your love I can breathe
I can breathe underwater

OVERRATED



Words get broken
Cut me open
Love confound me
Kill me quickly

Breathe out, breathe in
Throw me living off the deep end
While I'm sleeping

I'm a crazy fool
I'm a fool addicted
To the touch of you
To your poison kisses

What you got to lose
What do you think this is
Nothing left to prove
And you know that love is...

Overrated
In this God damn world

Stars are magic
Light this tragic
Crime of passion
I'm just asking

I offered up my wrist
And you thought you hit it
But your arrow missed
You couldn't kill me with it

All I asked of you was to free my pain
So you couldn't do this to me again

Love is overrated in this God damn world



LOVE YOU WHEN I'M DRUNK

I had a dream last night I slept with someone else
Does that mean that I cheated on you?
It was amazing and I couldn't stop myself
Could it be that I really want to?
Well if the things we feel count more than what we do
Guess what lover I'm leaving you

I don't want to be that guy
To look you in the face and lie
Someone has to say this first
Even if the words may hurt
I only love you
When I'm drunk

Don't get me wrong last night I didn't change my mind
It was the drink – it was leading me blind
And when I kissed you it was such a big mistake
A couple drinks that's the chance that I take
Well if I can't control all the things I do
Guess what lover I'm leaving you

I may be a little bit drunk but I know what I've got to do
Cuz when I get a little more sober I know I'll be over you

HEROES

RUN!

The kids in the hundreds tomorrow
Will march through the door
They're fighting someone else's war
They'll have so many stories to tell
In exchange for a hero's farewell

I wish I could,
I wish I could make you return
And what if I'll never discern
As you walk to the toll of the bell
You'll be fighting for our heaven with hell

And you don't understand
Why no one else can see
Your blood on me
And my blood on you
But to make you bleed
The only thing I wouldn't do

And you know, heroes aren't meant to survive
So much harder to love when alive
Walk with the devil in your head
You would think you were better off dead

Where can you go?
We fight we earn
We never learn
And through it all
The hero falls

I wish there was a way
To give you a hand to hold
You don't have to die in your glory
To never grow old





Executive Producers : Greg Wells and Nick Littlemore. Associate Producers : Jodi Marr and John Merchant. **Origin Of Love**: Produced by Nick Littlemore, Greg Wells and Mika. Written by Mika, Nick Littlemore, Paul Steel. Publishing : Mika Punch (BMI) administered by Irving Music, Inc. BMI, Sola Limited/Universal Music Publishing, Chenfeld limited/Universal Music Publishing Limited. Mixed by Greg Wells at Rocket Carousel Studios. Piano and vocals : Mika, Bass : Paul Steele, Programming : Nick Littlemore. Marimba : Frank Ricotti. Choir arrangement : Guy Protheroe. Recorded at Planet Studios Montreal by Daniel Cinelli, Setai Recording Studio Miami by Matt Knobel, Metropolis Studios London and Abbey Road Studios London by Andy Strange. **Lola** : Produced by Mika, Benjamin Garrett and Billboard for Prescription. Songs written by Mika, Benjamin Garrett and Jodi Marr. Publishing : Mika Punch (BMI) administered by Irving Music, Inc. BMI, Universal Publishing and Jodi Marr Music/SONY/ATV Music Publishing UK Ltd. (ASCAP). Mixed by Angie Teo and Matt Knobel. Programming : Benjamin Garrett. Piano : Mathieu Jomphe. Guitar : Ben Butler. Recorded at Setai Recording Studio Miami by Matt Knobel, assisted by Ian Mercel and MSR New York by Angie Teo. **Stardust** : Produced by Benny Benassi with additional production by Greg Wells. Written by Mika, Wayne Hector, Marco “Benny” Benassi and Alessandro Benassi. Publishing : Mika Punch (BMI) administered by Irving Music, Inc.(BMI), Warner Chappell Music Publishing Ltd., Ultra Empire Music (BMI) a/c Basic Studio Srl (SIAE) and Cock On Ear Productions (SIAE). Mixed by Greg Wells. Programming : Marco “Benny” Benassi and Alessandro Benassi. Additional Programming : Greg Wells. Strings : See below. Recorded at Metropolis Studios London by Dan Parry. **Make You Happy** : Produced by Greg Wells, Benjamin Garrett and Mika. Written by Mika, Benjamin Garrett, Jodi Marr. Publishing : Mika Punch (BMI) administered by Irving Music, Inc. BMI, Universal Publishing and Jodi Marr Music/SONY/ATV Music Publishing UK Ltd. (ASCAP). Mixed by Greg Wells. Programming : Benjamin Garrett. Additional Programming : Greg Wells, Fabien Waltman, Jamie Muhoherac. Strings : See below. Recorded at Setai Recording Studio Miami by Matt Knobel assisted by Ian Mercel, Rocket Carousel Studios by Ian Macgregor and in World’s End Studios London by Angie Teo. **Underwater** : Produced by Greg Wells and Mika, Additional Production by Nick Littlemore and Peter Mayes. Written by Mika, Nick Littlemore and Paul Steele. Publishing : Mika Punch (BMI) administered by Irving Music, Inc. BMI, Sola Limited/Universal Music Publishing, Chenfeld limited/Universal Music Publishing Limited. Mixed by Serban Ghenea. Piano and Vocals : Mika. Drums : Matt Chamberlain. Guitars : Rob Harris and Greg Wells. Programming : Greg Wells. Additional Programming : Nick Littlemore. Recorded at Rocket Carousel Studios by Ian Macgregor, Metropolis Studios London by Andy Strange and Air Studios London by Dan Parry. **Overrated** : Produced by Klas Ahlund. Additional production Greg Wells. Written by Mika and Jodi Marr. Publishing : Mika Punch (BMI) administered by Irving Music, Inc BMI and Jodi Marr Music/SONY/ATV Music Publishing UK Ltd. (ASCAP). Mixed by Serban Ghenea. Programming : Klas Ahlund. Piano : Marcus Byrne. Recorded at Setai Recording Studio Miami by Matt Knobel assisted by Ian Mercel and Metropolis Studios London by Dan Parry. **Kids** : Produced by Mika and Nick Littlemore. Written by Mika and Nick Littlemore. Publishing : Mika Punch (BMI) administered by Irving Music, Inc. BMI, Sola Limited/Universal Music Publishing. Mixed by Angie Teo. Piano and Vocals : Mika, Background Vocals : Jack Milas. Programming : Nick Littlemore. Additional String Programming : Benjamin Garrett. Guitar : Ben Butler, Bass : Richard Hammond. Recorded at MSR New York and Miloco The Square London by Angie Teo. **Love You When I’m Drunk** : Produced by Nick Littlemore and Mika. Written by Mika and Jodi Marr. Publishing : Mika Punch (BMI) administered by Irving Music, Inc. BMI and Jodi Marr Music/SONY/ATV Music Publishing UK Ltd. (ASCAP). Mixed by Serban Ghenea. Programming by Henry Hey and Nick Littlemore. Additional String Programming : Benjamin Garrett. Recorded at Avatar New York by Roy Hendrickson. **Step With Me** : Produced by Greg Wells and Mika. Additional production : Nick Littlemore and Peter Mayes. Written by Mika, Mathieu Jomphe and Hillary Lindsey. Publishing : Mika Punch (BMI) administered by Irving Music, Inc.(BMI), X8 Music/Prescription Songs (SOCAN/ASCAP), Raylene Music (ASCAP). All rights administered by BMG Rights Management (US) LLC used by permission. All rights reserved. Mixed by Greg Wells. Piano, Vocals and Celest : Mika. Background vocals : Hillary Lindsey and Martin Johnson. Programming : Greg Wells. Guitar : Rob Harris. Drums : Shawn Pelton. Recorded at RocketCarousel Studios by Ian Macgregor, Metropolis Studios London by Andy Strange and MSR New York by Angie Teo. **Popular Song** : Produced by Greg Wells and Mika. Additional production by Nick Littlemore. Written by Mika, Priscilla Renea, Mathieu Jomphe and Stephen Schwartz. Publishing : Mika Punch (BMI) administered by Irving Music, Inc., BMI, Keep It Simple Stupid Publishing/Power Pen Associated Publishing (ASCAP), X8 Music/Prescription Songs (SOCAN/ASCAP), Grey Dog Music (ASCAP) Interpolates “Popular” from the Broadway musical “Wicked” Music and Lyrics by Stephen Schwartz. Published by Grey Dog Music (ASCAP). All rights reserved. Used by permission. Mixed by Greg Wells. Vocals : Mika and Priscilla Renea, Programming : Greg Wells, Additional Programming Henry Hey. Recorded at Rocket Carousel Studios by Iain Macgregor and Avatar New York by Roy Hendrickson. **Emily** : Produced by Klas Ahlund and Greg Wells. Written by Mika and Doriand adapted from French by Mika and Jodi Marr Publishing : Mika Punch (BMI) administered by Irving Music, Inc. BMI, Johnny Flyer/Wagram Publishing and Jodi Marr Music/SONY/ATV Music Publishing UK Ltd. (ASCAP). Mixed by Greg Wells at Rocket Carousel Studios. Programming : Klas Ahlund. Additional Programming : Greg Wells. Recorded at Rocket Carousel Studios by Ian Macgregor **Heroes** : Produced by Mika and The High Hights. Written by Mika, Nick Littlemore, Jack Milas and Oli Chang. Publishing : Mika Punch (BMI) administered by Irving Music, Inc. BMI, Sola Limited/Universal Music Publishing, Jack Milas APRA (ASCAP), Oli Chang APRA (ASCAP). Mixed by Greg Wells at Rocket Carousel Studios. Programming : Oli Chang and Jack Milas. Guitar : Ben Butler. Background Vocals : Jack Milas. Recorded at MSR New York by Angie Teo. **Celebrate** : Featuring Pharrell Williams. Produced by Nick Littlemore, Peter Mayes and Benjamin Garrett. Additional production by Greg Wells and Mika. Written by Mika, Pharrell Williams and Benjamin Garrett. Publishing : Mika Punch (BMI) administered by Irving Music, Inc.(BMI), EMI April Music, Inc. obo Itself and More Water From Nazareth (ASCAP) and Universal Publishing. Mixed by Serban Ghenea. Vocals : Pharrell Williams. Programming : Benjamin Garrett. Guitar : Rob Harris, Bass : Max Taylor. Additional Background Vocals : Ben Garrett. Additional Programming : Greg Wells. Additional Keyboard : Brett Mayer. Vocal Coaching : Maureen Scott. Recorded at Metropolis Studios by Andy Strange, Setai Recording Miami by Matt Knobel and MSR New York by Angie Teo. **Elle Me Dit** : Produced by Klas Ahlund and Greg Wells. Written by Mika and Doriand. Publishing : Mika Punch (BMI) administered by Irving Music, Inc.

BMI, Johnny Flyer/Wagram Publishing. Mixed by Greg Wells at Rocket Carousel Studios. Programming: Klas Ahlund. Additional Programming: Greg Wells. **CD 2. Karen:** Produced by Nick Littlemore, Greg Wells and Mika. Written by Mika and Doriand. Publishing: Mika Punch (BMI) administered by Irving Music, Inc. BMI and Johnny Flyer/Wagram Publishing. Mixed by Greg Wells at Rocket Carousel Studios. Piano and Vocals: Mika, Guitar: Ben Butler, Bass: Richard Hammond, Programming Henry Hay, String Arrangement: Joel Mcneely, String Contractor: Isobel Griffiths. Recorded at MSR New York by Angie Teo and Abbey Road Studios London by Jonathan Allen and John Barrett. **L'Amour Dans Le Mauvais Temps:** Produced by Mika. Written by Mika and Doriand. Publishing: Mika Punch (BMI) administered by Irving Music, Inc. BMI and Johnny Flyer/Wagram Publishing. Mixed by Angie Teo. Piano and Programming: Henry Hey, Guitar: Ben Butler. Recorded at MSR New York by Angie Teo. **Un Soleil Mal Luné:** Produced by Doriand and Mika. Written by Mika and Doriand. Publishing: Mika Punch (BMI) administered by Irving Music, Inc. BMI and Johnny Flyer/Wagram Publishing. Mixed and Recorded by Maxime Le Guil at +30 studios Paris. **Make You Happy (Cherokee Remix):** Remixed by Cherokee. Produced by Greg Wells, Benjamin Garrett and Mika. Written by Mika, Benjamin Garrett, Jodi Marr. Publishing: Mika Punch (BMI) administered by Irving Music, Inc. BMI Universal Publishing and Jodi Marr Music/SONY/ATV Music Publishing UK Ltd. (ASCAP). Mixed by Greg Wells. Programming: Benjamin Garrett. Additional Programming: Greg Wells, Fabien Waltman, Jamie Muhoherac. String Credits: See Below. Recorded at Setai Recording Studio Miami by Matt Knobel assisted by Ian Mercer, Rocket Carousel Studios by Ian Macgregor and in World's End Studios London by Angie Teo. **Celebrate (Robbie Rivera Remix):** Remixed by Robbie Rivera. Featuring Pharrell Williams. Produced by Nick Littlemore, Peter Mayes and Benjamin Garrett. Additional production by Greg Wells and Mika. Written by Mika, Pharell Williams and Benjamin Garrett. Publishing: Mika Punch (BMI) administered by Irving Music, Inc. (BMI), EMI April Music, Inc. obo Itself and More Water From Nazareth (ASCAP) and Universal Publishing. Mixed by Serban Ghenea. Vocals: Pharrell Williams. Programming: Benjamin Garrett. Guitar: Rob Harris, Bass: Max Taylor. Additional Background Vocals: Ben Garrett. Additional Programming: Greg Wells. Additional Keyboard: Brett Mayer. Vocal Coaching: Maureen Scott. Recorded at Metropolis Studios by Andy Strange, Setai Recording Miami by Matt Knobel and MSR New York by Angie Teo. **Elle Me Dit (BeatauCue Remix):** Remixed by BeatauCue. BeatauCue is Alex Bruaert and Mederic Martin. Produced by Klas Ahlund and Greg Wells. Written by Mika and Doriand. Publishing: Mika Punch (BMI) administered by Irving Music, Inc. BMI, Johnny Flyer/Wagram Publishing. Mixed by Greg Wells at Rocket Carousel Studios. Programming: Klas Ahlund, Additional Programming: Greg Wells. **Make You Happy (LA Edit):** Produced by Greg Wells, Benjamin Garrett and Mika. Additional Production Nick Littlemore. Written by Mika, Benjamin Garrett, Jodi Marr. Publishing: Mika Punch (BMI) administered by Irving Music, Inc BMI, Universal Publishing and Jodi Marr Music/SONY/ATV Music Publishing UK Ltd. (ASCAP). Mixed by Serban Ghenea. Programming: Benjamin Garrett, Greg Wells, Jamie Muhoherac, Fabien Waltmann, Nick Littlemore, Additional Background Vocals: Benjamin Garrett, Guitar: Rob Harris, Percussion: Frank Ricotti. Recorded at Rocket Carousel Studios by Ian Macgregor, Setai Recording Miami by Matt Knobel assisted by Ian Mercer and Metropolis Studios London by Andy Strange. **Tah Dah:** Produced by Nick Littlemore, Peter Mayes and Mika. Written by Mika, Pharell Williams and Jodi Marr. Publishing: Mika Punch (BMI) administered by Irving Music, Inc. (BMI), EMI April Music, inc obo Itself and More Water From Nazareth (ASCAP) and Jodi Marr Music/SONY/ATV Music Publishing UK Ltd. (ASCAP). Mixed by Peter Mayes Programming by Nick Littlemore and Peter Mayes, Guitar: Rob Harris, Bass: Pino Palladino, Percussion: Frank Ricotti. Recorded at Setai Recording Miami by Matt Knobel assisted by Ian Mercer and Metropolis Studios London by Andy Strange. Strings On CD1 Tracks 3 and 4 and CD 2 Track1; String Arrangement: Joel McNeely, Conductor: Ben Foster, String Contractor: Isobel Griffiths, Assistant String Contractor: Jo Buckley, Violin Leader: Everton Nelson, Leader of 2nd Violins: Emlyn Singleton, 1st Viola: Pete Lale, 1st Cello: Ian Burdge, 1st Bass: Mary Scully. Strings Recorded at Abbey Road Studios London By Jonathan Allen Assisted by John Barrett. Special thanks to the session assistants, Drew White, Paul Norris, Olga Fitzroy, Fiona Cruickshank, Ben Rhodes.

Art Direction and Design: Mika, Michael Nash Associates. Illustration: Yasmine Penniman. Photography: Matthew Donaldson. Art Re-touching: Rob Ison

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