





...{ Bi-on-ic } 3:21

adj.

HAVING ARTIFICIAL BODY PARTS, ESP. ELECTROMECHANICAL ONES. INFORMAL HAVING ORDINARY HUMAN POWERS INCREASED BY OR AS IF BY THE AID OF SUCH DEVICES (REAL OR FICTIONAL) OF OR RELATING TO BIONICS. ORIGIN 1960's: FROM BIO- [HUMAN,] ON THE PATTERN OF ELECTRONIC.

(Christina Aguilera, John Hill, Dave Taylor, Kalenna Harper). Published by Xtina Music/ Universal Music-MGB Songs (BMI), Rodeoman Music/EMI April Music, Inc. (ASCAP), Switch Werd Music/ EMI April Music, Inc. (ASCAP), Gizzo Music Inc. and Blank Paper/EMI Blackwood Music, Inc (BMI). Produced by John Hill & Switch, Recorded by Alex Leader and Eli Walker at Dubstided, Los Angeles, CA, Dreamland Studios, Mad Decent Mausoleum, Philadelphia, PA and Mr. Dan's. Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA Assistant Engineers: Alexis Smith & Subskript. Mixed by Switch & Dan Carey. All Instruments by John Hill & Switch



NOT MYSELF TONIGHT

3:06

(Jamal Jones, Esther Dean, Jason Perry, Greg Curtis) Published by My Diet Starts Tomorrow/Universal Music Publishing, Inc. (BMI), Dat Damn Dean/Peer Music (BMI), Jason's Diet/Black Global Tunes (SESAC), Cardygee Music Publishing/Universal Music Publishing (SESAC). Produced by Polow Da Don for Zone 4 Inc. Recorded by Josh Mosser & Jeremy Stevenson at No Excuses, Los Angeles, CA. Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Assistant Engineers: Brian Huff, Allison & Matt Benefield. Mixed by Jaycen Joshua for The Penus Project/Innersound Management at Larrabee Sound Studio, North Hollywood, CA. Assisted by Giancarlo Lino

WooHoo

5:28

FEAT. NICKI MINAJ

WooHoo: (Christina Aguilera, Jamal Jones, Esther Dean, Claude Kelly, Onika Maraj). Published by Xtina Music/Universal Music-MGB Songs (BMI), My Diet Starts Tomorrow/Universal Music Publishing, Inc. (BMI), Dat Damn Dean/Peer Music (BMI), Studio Beast Music / Warner-Tamerlane Publishing Corp (BMI), Maraj Music/Ultrac Music Publishing (SESAC). Produced by Polow Da Don for Zone 4 Inc. Additional Vocal Production by Claude Kelly for Claudekellyonline.com/Make Moves Management Inc. Recorded by Josh Mosser & Jeremy Stevenson at No Excuses, Los Angeles, CA. Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Assistant Engineers: Matt Benefield. Mixed by Jaycen Joshua for The Penus Project/Innersound Management at Larrabee Sound Studio, North Hollywood, CA. Assisted by Giancarlo Lino

Contains a sample from "Add Me, Urem Aa Exot!" as performed by Kati Kones used courtesy of Hungermoon Records LLC

Nicki Minaj appears courtesy of Young Money/Universal Motown

Elastic Love

3:34

(Christina Aguilera, Mathangi Arulpragasam, John Hill, Dave Taylor) Published by Xtina Music / Universal Music-MGB Songs (BMI), Universal Music - Z-Tunes LLC (ASCAP), Rodeoman Music/EMI April Music, Inc. (ASCAP), Switch Word Music/EMI April Music, Inc. (ASCAP). Produced by John Hill & Switch. Recorded by John Hill, Switch & Subskript at Dubaided, Los Angeles, CA & Mr. Dan's. Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Assistant Engineers: Alex Leader & Alexis Smith. Mixed by Switch & Dan Carey. All Instruments by John Hill & Switch



Desnudeate

4:25

(Christina Aguilera, Christopher Stewart, Claude Kelly). Published by Xtina Music/Universal Music-MGB Songs (BMI), RZE Music Publishing / Universal Music Publishing (ASCAP), Studio Beast Music / Warner Tamerlane Publishing Corp (BMI). Produced by C. "Tricky" Stewart for RedZone Entertainment. Additional Vocal Production by Claude Kelly for Claudekellyonline.com/Make Moves Management Inc. Recorded by Brian "B-LUV" Thomas & Andrew Wuepper at The Boom Boom Room in Burbank, CA & Record Plant, Los Angeles, CA. Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Additional Engineering by Kuk Harrell & Pat Thrall. Assisted by Luis Navarro & Randy Urbanski. Guitar: Julio Miranda. Trombone: Alejandro Carbollo. Trumpet: Arturo Solar. Alto, Tenor, Baritone, Snakes & Flute by James King. Percussion by Juan Manuel Leguizamón & Pablo Correa. Mixed by Jaycen Joshua for The Penus Project/Innersound Management at Larrabee Sound Studio, North Hollywood, CA. Assisted by Giancarlo Lino

Glam

3:40

(Christina Aguilera, Christopher Stewart, Claude Kelly). Published by Xtina Music/Universal Music-MGB Songs (BMI), RZE Music Publishing / Universal Music Publishing (ASCAP), Studio Beast Music / Warner Tamerlane Publishing Corp (BMI). Produced by C. "Tricky" Stewart for RedZone Entertainment. Additional Vocal Production by Claude Kelly for Claudekellyonline.com/Make Moves Management Inc. Recorded by Brian "B-LUV" Thomas & Andrew Wuepper at The Boom Boom Room, Burbank, CA. Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Additional Engineering by Pat Thrall. Assisted by Luis Navarro & Randy Urbanski. Background Vocals by Claude Kelly for Claudekellyonline.com/Make Moves Management Inc. Mixed by Jaycen Joshua for The Penus Project/Innersound Management at Larrabee Sound Studio, North Hollywood, CA. Assisted by Giancarlo Lino.

Prima DONNA

3:26



(Christina Aguilera, Christopher Stewart, Claude Kelly)

Published by Xtina Music/Universal Music-MGB Songs (BMI), RZE Music Publishing / Universal Music Publishing (ASCAP), Studio Beast Music / Warner Tamerlane Publishing Corp (BMI). Produced by C. "Tricky" Stewart for RedZone Entertainment. Additional Vocal Production by Claude Kelly for Claudekellyonline.com/Make Moves Management Inc. Recorded by Brian "B-LUV" Thomas & Andrew Wuepper at The Boom Boom Room, Burbank, CA. Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Additional Engineering by Pat Thrall. Assisted by Luis Navarro & Randy Urbanski. Mixed by Jaycen Joshua for The Penus Project/Innersound Management at Larrabee Sound Studio, North Hollywood, CA. Assisted by Giancarlo Lino



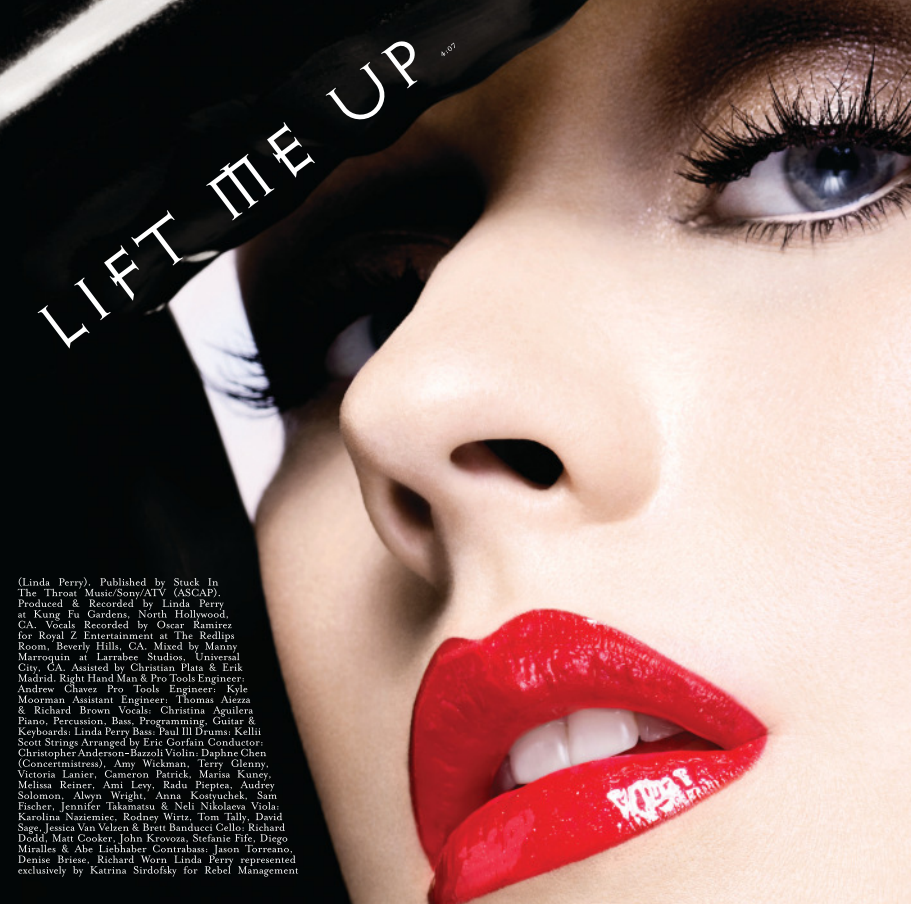
(B. Edwards Jr.) Published by Jr 3RD MusicWorks (ASCAP). Produced by TheRealFocus... for a Fam Entertainment. Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA. Assisted by Christian Plata & Erik Madrid. All instruments played by TheRealFocus...



(SEX) FOR BREAKFAST

4:49

(Christina Aguilera, Detail, B. Edwards Jr.). Published by Xina Music/Universal Music-MGB Songs (BMI), If You Need Me, Don't Leave Me/EMI Blackwood Music, Inc. (BMI), 3RD MusicWorks (ASCAP). Produced by TheRealFocus... for a Fam Entertainment. Additional Vocal Production by Detail for Krazybox Music. Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA. Assisted by Christian Plata & Erik Madrid. All instruments played by TheRealFocus...



(Linda Perry). Published by Stuck In
The Throat Music/Sony/ATV (ASCAP).
Produced & Recorded by Linda Perry
at Kung Fu Gardens, North Hollywood,
CA. Vocals Recorded by Oscar Ramirez
for Royal Z Entertainment at The Redlips
Room, Beverly Hills, CA. Mixed by Manny
Marroquin at Larrabee Studios, Universal
City, CA. Assisted by Christian Plata & Erik
Madrid. Right Hand Man & Pro Tools Engineer:
Andrew Chavez. Pro Tools Engineer: Kyle
Moorman. Assistant Engineer: Thomas Aiezza
& Richard Brown. Vocals: Christina Aguilera
Piano, Percussion, Bass, Programming, Guitar &
Keyboards: Linda Perry. Bass: Paul III. Drums: Kallii
Scott. Strings Arranged by Eric Gorfain. Conductor:
Christopher Anderson-Bazzoli. Violin: Daphne Chen
(Concertmistress), Amy Wickman, Terry Glenney,
Victoria Lanier, Cameron Patrick, Maria Kuney,
Melissa Reiner, Ami Levy, Radu Pieptes, Audrey
Solomon, Alwyn Wright, Anna Kostyuchek, Sam
Fischer, Jennifer Takamatsu & Nell Nikolaeva. Viola:
Karoline Nazemier, Rodney Wirtz, Tom Tally, David
Sage, Jessica Van Velzen & Brett Banducci. Cello: Richard
Dodd, Matt Cooker, John Krovova, Stefanie Fife, Diego
Miralles & Abe Liebhaber. Contrabass: Jason Torrealano,
Danise Briese, Richard Worn. Linda Perry represented
exclusively by Katrina Sirdofsky for Rebel Management

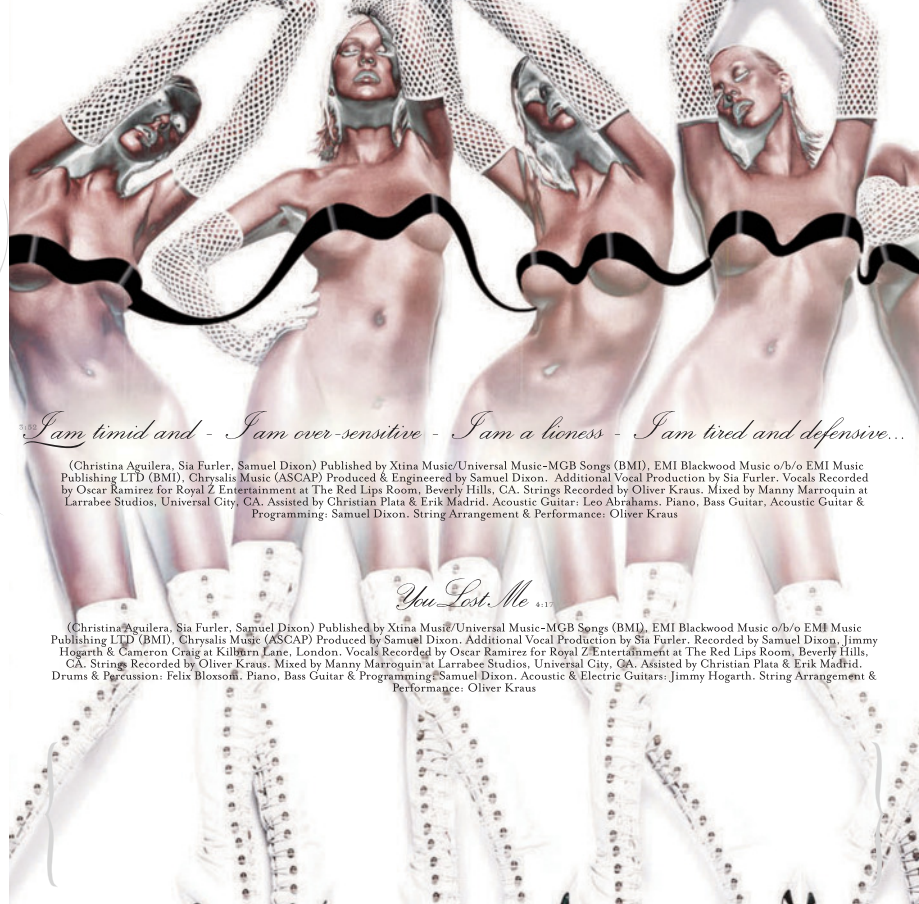


MY HEART

All I Need



{ Christina Aguilera, Sia Furler, Samuel Dixon } Published by Xtina Music/Universal Music-MGB Songs (BMI), EMI Blackwood Music a/b/o EMI Music Publishing LTD (BMI), Chrysalis Music (ASCAP). Produced by Samuel Dixon. Additional Vocal Production by Sia Furler Recorded by Samuel Dixon & Cameron Craig at Kilburn Lane, London, and by Eric Spring at The Bank, Burbank CA. Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Strings Recorded by Oliver Kraus. Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA. Assisted by Christian Plata & Erik Madrid. Acoustic & Electric Guitars: Leo Abrahams. Drums & Percussion: Felix Blossom. Piano, Bass Guitar, Celeste & Programming: Samuel Dixon. Piano: Larry Goldings String Arrangement & Performance: Oliver Kraus }



I am timid and - I am over-sensitive - I am a lioness - I am tired and defensive...

(Christina Aguilera, Sia Furler, Samuel Dixon) Published by Xtina Music/Universal Music-MGB Songs (BMI), EMI Blackwood Music a/b/o EMI Music Publishing LTD (BMI), Chrysalis Music (ASCAP) Produced by Samuel Dixon. Additional Vocal Production by Sia Furler. Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Strings Recorded by Oliver Kraus. Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA. Assisted by Christian Plata & Erik Madrid. Acoustic Guitar: Leo Abrahams. Piano, Bass Guitar, Acoustic Guitar & Programming: Samuel Dixon. String Arrangement & Performance: Oliver Kraus

You Lost Me

(Christina Aguilera, Sia Furler, Samuel Dixon) Published by Xtina Music/Universal Music-MGB Songs (BMI), EMI Blackwood Music a/b/o EMI Music Publishing LTD (BMI), Chrysalis Music (ASCAP) Produced by Samuel Dixon. Additional Vocal Production by Sia Furler. Recorded by Samuel Dixon, Jimmy Hogarth & Cameron Craig at Kilburn Lane, London. Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Strings Recorded by Oliver Kraus. Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA. Assisted by Christian Plata & Erik Madrid. Drums & Percussion: Felix Blossom. Piano, Bass Guitar & Programming: Samuel Dixon. Acoustic & Electric Guitars: Jimmy Hogarth. String Arrangement & Performance: Oliver Kraus



I HATE BOYS 2:24

(Christina Aguilera, Jamal Jones, Esther Dean, William Tyler, Bill Wellings, [J.J. Hunter]). Published by Xtina Music/Universal Music-MGB Songs (BMI). My Diet Starts Tomorrow/Universal Music Publishing, Inc. (BMI). Dat Damn Dean/Peer Music (BMI). William Tyler Publishing Designee, BWD Productions Ltd. (PRS), used courtesy of BWD Productions Ltd.

Produced by Polow Da Don for Zone 4 Inc. Additional Vocal Production by Claude Kelly for Claudekellyonline.com/Make Moves Management Inc. Recorded by Josh Mosser & Bryan Morton at No Excuses, Los Angeles, CA. Assisted by Matt Benefield. Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Mixed by Jaycen Joshua for The Penua Project/Innersound Management at Larrabee Sound Studio, North Hollywood, CA. Assisted by Giancarlo Lino

Contains a sample from "Jungle Juice" written by Bill Wellings and J.J. Hunter, as performed by Elektrik Cokernut published by BWD Productions Ltd. (PRS), used courtesy of BWD Productions Ltd.

MY GIRLS 3:08

FEAT. PEACHES

(Christina Aguilera, Kathleen Hanna, Johanna Fateman, JD Samson, Merrill Beth Nisker). Published by Xtina Music/Universal Music-MGB Songs (BMI). Babe Anderson Publishing (ASCAP). Gigi Beats Publishing (BMI). Lesbotaure Music (BMI). PeachesRocks Music (ASCAP). Produced by Le Tigre. Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Manny Marroquin at Larrabee Studios, Universal City, CA. Assisted by Christian Plata & Erik Madrid. Rap by Peaches. Peaches appears courtesy of XL recordings

VANITY 4:22

(Christina Aguilera, Esther Dean, Claude Kelly). Published by Xtina Music/Universal Music-MGB Songs (BMI). Dat Damn Dean/Peer Music (BMI). Studio Beast Music / Warner Tamerlane Publishing Corp (BMI). Produced by Esther Dean. Additional Vocal Production by Claude Kelly for Claudekellyonline.com/Make Moves Management Inc. Recorded by Josh Gudwin & Cory Williams at Record Plant Los Angeles, CA. Assistant Engineer: Jay Stevenson Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Mixed by Jaycen Joshua for The Penua Project/Innersound Management at Larrabee Sound Studio, North Hollywood, CA. Assisted by Giancarlo Lino. Keyboard by Chauncey "Hit-Boy" Hollis. Background Vocals by Claude Kelly & Esther Dean

Thank You

I dedicate this album to my son Max: You have been my ultimate inspiration and gift in life. Without you the following creativity may have never transpired.
Thank you Max for the MOTIVATION, the INSPIRATION, and the newfound APPRECIATION of TRUE love.



Thank you to ALL OF MY FANS who have continued to stick by me ALL THESE YEARS.
To my husband Jordan: Words cannot express the unconditional love, gratitude and support I feel from you and for you everyday. You continuously lift me up in every way. You have been my rock, protector & ultimate partner and it only keeps getting better with time. I AM so lucky to have you... And thank you to Irving Azoff, Melissa Ruderman, Eric Greenspan, Chris Knight, and Nicole Perez for keeping the business in order.
Thank you to Richard Palmese, Scott Seviour, Tom Corson, Barry Weiss, Jeff Aldrich and all the wonderful people at RCA.

Extra special thank you to all of the amazingly creative people who helped me put this album together: Oscar Ramirez, Sia Furler, Sam Dixon, Tricky Stewart, Claude Kelly, John Hill, Dave Taylor, Focus, Detail, Linda Perry, Polow, Esther Dean, Daniel Hunt & Reuben Wu (Ladytron), Johanna Fateman & JD Samson (Le Tigre), Santigold, M.I.A, Peaches, Nicki Minaj, Spike Stent, Manny Marroquin, Jaycen Joshua, Dave Pensado, Brian Gardner, Simone Harouche, Peter Savic, Kristofer Buckle, Alix Malka, and D*Face. You all are an inspiration to me and I will hold a special place in my heart forever!
Here's to life long friendships! With love.

CF



I'm a voice for the hungry. Millions of children around the world go to bed hungry. Help me and the World Food Programme give a brighter future to needy children. With a simple school meal, you can help them thrive and have the chance they deserve.

www.wfp.org/christina

Album Mastered by Brian Gardner at Bernie Grundman Mastering, Los Angeles, CA • Management: azoffmusic management

Photography by Alix Malka

ALL ART+WORK BY D*FACE {WWW.DFACE.CO.UK}



christinaaguilera.com

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Monday Morning

(Christina Aguilera, Santi White, John Hill, Dave Taylor, Sam Endicott)
Published by Xtina Music/Universal Music-MGB Songs (BMI), Downtown
Music Publishing o/b/o Little Jerk Music (ASCAP), Rodeoman Music/EMI
April Music, Inc. (ASCAP), Switch Word Music/EMI April Music, Inc.
(ASCAP), Amalfi Coast Music (admin. by Chrysalis Songs) (BMI).
Produced by John Hill & Switch. Recorded by John Hill, Switch & Alex Leader
at Rusy Bronson's Pleasure Cave, Mad Decent Mausoleum, Philadelphia, PA
& Dubside, Los Angeles, CA. Vocals Recorded by Oscar Ramirez for Royal
Z Entertainment at The Red Lips Room, Beverly Hills, CA. Mixed by Switch.
Drums: Deantoni Parks. Bass: Sam Endicott. Guitar, Synth & Programming:
John Hill & Switch

"Nani Naki Nana" used courtesy of Red Rat, Taiye &
Dahzee of Double R Music Group.

B⊕BBLEHEAD

3/02

(Christina Aguilera, Santi White, John Hill, Dave
Taylor) Published by Xtina Music/Universal Music-
MGB Songs (BMI), Downtown Music Publishing
o/b/o Little Jerk Music (ASCAP), Rodeoman
Music/EMI April Music, Inc. (ASCAP),
Switch Word Music/EMI April Music,
Inc. (ASCAP) Produced by John
Hill & Switch. Recorded by John
Hill & Switch at Dubside, Los
Angeles, CA. Vocals Recorded
by Oscar Ramirez for Royal
Z Entertainment at
The Red Lips Room,
Beverly Hills,
CA. Mixed by
Switch. All
Instruments
by John
Hill
&
S w i t c h





BIRDS OF PREY 4:19

(Christina Aguilera, Carly Dennis, Helen Marnie, Daniel Hunt, Mira Aroyo, Reuben Wu) Published by Xtina Music/Universal Music-MGB Songs (BMI), Colgems-EMI Music o/b/o EMI Music Publishing UK (ASCAP), Artwerk Music/Netzwerk One Music Canada Ltd. (ASCAP) Produced by Ladytron. Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Mixed by Mark "Spike" Stent. Assisted

by Matty Green. Buchla Modular Synthesizer & Additional Electric Guitar by Alessandro Cortini

STRONGER THAN EVER 4:16

(Christina Aguilera, Sia Furler, Sam Dixon) Published by Xtina Music/Universal Music-MGB Songs (BMI), EMI Blackwood Music o/b/o EMI Music Publishing LTD (BMI), Chrysalis Music (ASCAP) Produced by Samuel Dixon. Additional Vocal production by Sia Furler. Recorded by Samuel Dixon & Cameron Craig at Kilburn Lane, London, and by Eric Spring at The Bank, Burbank CA. Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Strings Recorded by Oliver Kraus Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA. Assisted by Christian Plata & Erik Madrid. Acoustic Guitar: Leo Abrahams. Drums: Felix Bloxson. Piano, Bass Guitar & Programming: Samuel Dixon. String Arrangement & Performance: Oliver Kraus. Electric Guitars: Joel Shearer

I AM (Stripped) - (Christina Aguilera, Sia Furler, Sam Dixon) Published by Xtina Music/Universal Music-MGB Songs (BMI), EMI Blackwood Music o/b/o EMI Music Publishing LTD (BMI), Chrysalis Music (ASCAP) Produced & Engineered by Samuel Dixon. Additional Vocal Production by Sia Furler. Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA. Strings Recorded by Oliver Kraus. Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA. Assisted by Christian Plata & Erik Madrid. Acoustic Guitar: Leo Abrahams. Piano, Bass Guitar, Acoustic Guitar & Programming: Samuel Dixon String Arrangement & Performance: Oliver Kraus